

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

F HORN 4

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

Musical notation for the first system of 'Also Sprach Zarathustra'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a three-measure rest, followed by a series of notes with dynamic markings *f* and *sfp*. A hairpin indicates a decrescendo. The tempo marking is *rit. a tempo*. The system ends with a *f sfp* dynamic and a hairpin.

Musical notation for the second system of 'Also Sprach Zarathustra'. It starts with a boxed measure number '11'. The tempo marking is *rit. a tempo*. The music includes a *f sfp* dynamic with a hairpin, followed by a *f cresc.* dynamic. The system concludes with a change in time signature to 2/4 and then 4/4.

Mod. Rock Shuffle (double time feel)

Musical notation for the first system of 'Hound Dog'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is **Faster**. The music starts with a *ff* dynamic. A boxed measure number '20' is present. The system includes a double bar line, a key signature change to two sharps (F# and C#), and a boxed measure number '22'. The music continues with a boxed measure number '28' and a *f* dynamic.

Musical notation for the second system of 'Hound Dog'. It starts with a boxed measure number '34'. The music continues with various rhythmic patterns and dynamics.

Musical notation for the third system of 'Hound Dog'. It starts with a boxed measure number '35'. The music continues with various rhythmic patterns and dynamics.

Musical notation for the first system of 'Tenderly'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a boxed measure number '41'. The tempo marking is **Tenderly**. The system includes a double bar line, a key signature change to one sharp (F#), and a boxed measure number '8'. The music continues with a boxed measure number '50' and a *mp* dynamic.

Musical notation for the second system of 'Tenderly'. It starts with a boxed measure number '50'. The tempo marking is **Soli**. The music includes a *mp* dynamic, a *mf* dynamic, and a *rall.* marking. The system concludes with a *rit.* marking.

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“C’mon Everybody”

58 Fast Rock ‘n’ Roll

2

mf

65

Detailed description: This block contains the first two staves of music for 'C'mon Everybody'. The first staff starts with a measure rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The music begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The dynamic marking 'mf' is placed below the first staff. The second staff continues the melody, ending with a measure rest at measure 65.

72

f

70

Detailed description: This block contains the third staff of music for 'C'mon Everybody', starting at measure 70. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of 'f' is placed below the staff. The staff ends with a measure rest at measure 71.

80

6

f

76

Detailed description: This block contains the fourth staff of music for 'C'mon Everybody', starting at measure 76. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of 'f' is placed below the staff. A '6' above the staff indicates a six-measure rest. The staff ends with a measure rest at measure 79.

88

Detailed description: This block contains the fifth staff of music for 'C'mon Everybody', starting at measure 80. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes. The staff ends with a measure rest at measure 87.

“Jailhouse Rock”

96 Rockabilly (l’istesso tempo) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

94

Detailed description: This block contains the first staff of music for 'Jailhouse Rock', starting at measure 94. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter and eighth notes. The staff ends with a measure rest at measure 103.

104

Detailed description: This block contains the second staff of music for 'Jailhouse Rock', starting at measure 104. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with quarter and eighth notes. The staff ends with a measure rest at measure 110.

112

111

Detailed description: This block contains the third staff of music for 'Jailhouse Rock', starting at measure 111. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with quarter and eighth notes. The staff ends with a measure rest at measure 117.

120

118

Detailed description: This block contains the fourth staff of music for 'Jailhouse Rock', starting at measure 118. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes triplet markings over eighth notes. The staff ends with a measure rest at measure 123.

124

Detailed description: This block contains the fifth staff of music for 'Jailhouse Rock', starting at measure 124. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with quarter and eighth notes. The staff ends with a measure rest at measure 130.

F HORN 4

“Can’t Help Falling In Love”

Tenderly, *con moto*

132 135 145
10 4
mf

150 151
f

156 159 5 165 4
“All Shook Up”
Driving Rock

169 12 181
mf

185 190
sfp *f*

191

198

203 206
sfp *f*

209 214

215 *sfp* *f* *rit.*