

A TRIBUTE TO THE KING

(The Music of Elvis Presley)

VIOLIN 2

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

Musical notation for the first section of the piece. It begins with a treble clef and a 4/4 time signature. The first measure is a whole note chord with a '3' above it, indicating a triplet. The tempo is marked 'Very Broadly'. Dynamics include *f*, *sfp*, and *rit.*. The piece concludes with the tempo marking 'a tempo'.

11

Mod. Rock Shuffle (double time feel)

Faster

Musical notation for the second section, 'Mod. Rock Shuffle (double time feel)'. It starts at measure 18 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Faster'. Dynamics include *ff* and *f*. The piece includes a triplet of eighth notes at measure 20 and a double bar line at measure 22. The section concludes with the tempo marking 'rall.' at measure 50.

18

25

31

35

38

44

C'MON EVERYBODY
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A Tribute to the King - 1

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 RICHARD STRAUSS
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VIOLIN 2

“C’mon Everybody”
Fast Rock ‘n’ Roll

54 *unis.* *p* *rit.* **58** *mf*

62

69 **72** *f*

75 **80**

83 *div.* **88** *unis.*

90

“Jailhouse Rock”
Rockabilly (l’istesso tempo) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

96

104

div. **112**

VIOLIN 2

117 *unis.* **120**

123

129

“Can’t Help Falling In Love”

135 *Tenderly, con moto*

p

139

145

143 *mp*

div.

unis.

151

147 *f*

152

159

“All Shook Up”
Driving Rock

165

p **3**

VIOLIN 2

168 **169**
mf

173

179 **181** 8 **190**
f

191 *div.* *unis.*

196 **198**

202 **206**
sfp *f*

209 **214**

216 *rit.* *div.* (V)

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